

# Perdido

Juan Titzol 1942

Bearbeitung Tommy Dohrn

F7

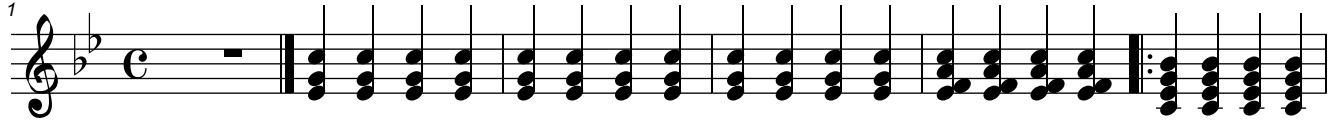
Cm7

A

swing (♩ = 90)

Cm  
Intro

Banjo



F7

Gm7

*mf*

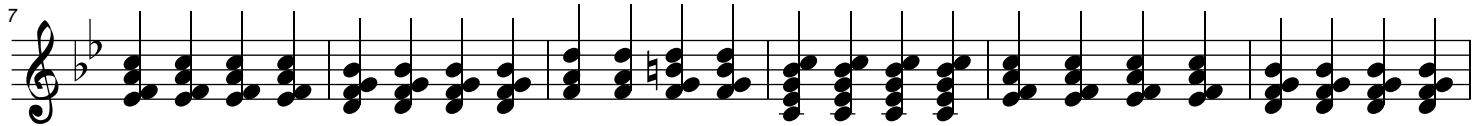
Dm

G7

Cm7

F7

Gm7



G7

Cm7

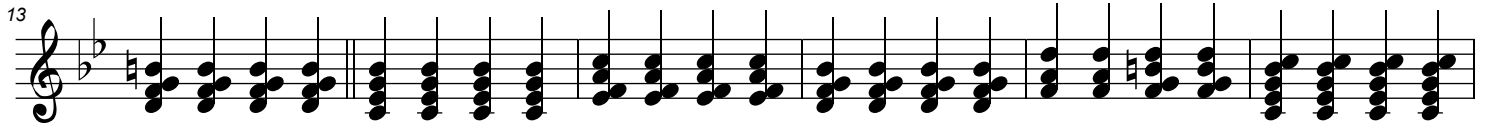
F7

Gm7

Dm

G7

Cm7



F7

Gm7

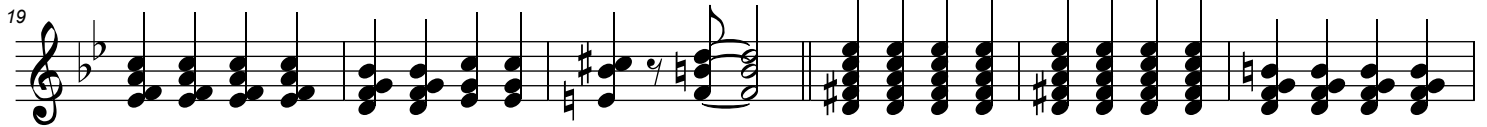
Cm

Bdim

Hdim

B  
D7<sup>b9</sup>

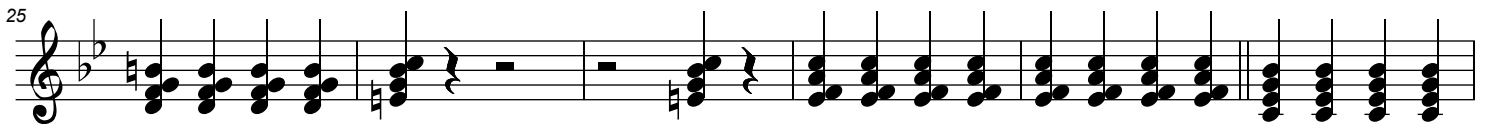
G7



C7

F7

Cm7



F7

Gm7

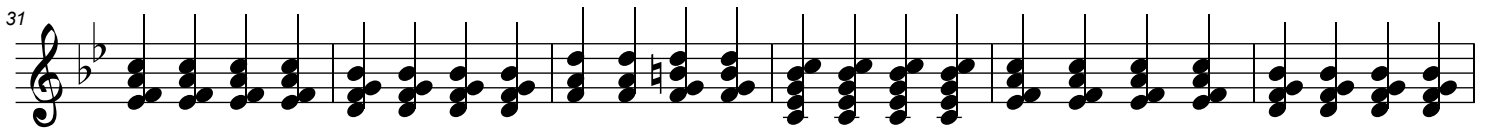
Dm

G7

Cm7

F7

*mf*  
Gm7



C  
Cm7

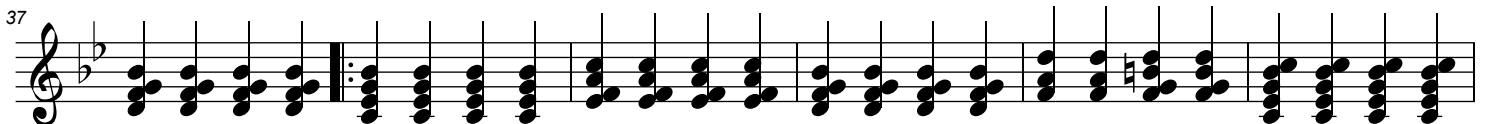
F7

Gm7

Dm

G7

Cm7



F7

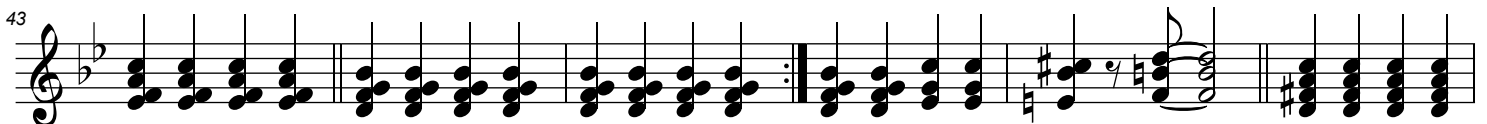
Gm7  
1.

Cm

Bdim

Hdim

D  
D7



G7

C7

F7



Cm7

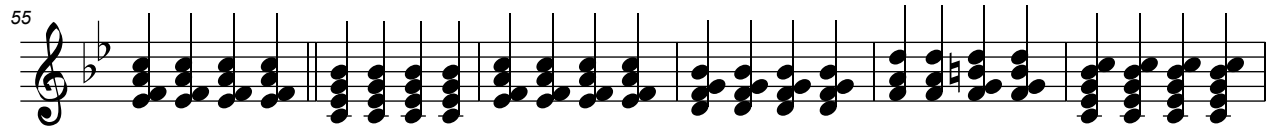
F7

Gm7

Dm

G7

Cm7



F7

Gm7

Bm

Am

A $\flat$  m

Cm7

Riff

F7

Dm7



G7

Cm7

F7

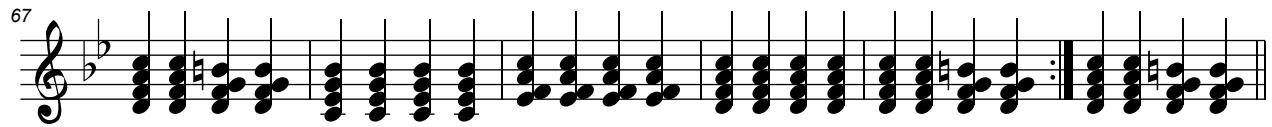
Dm7

G7

Dm7

1.

2.



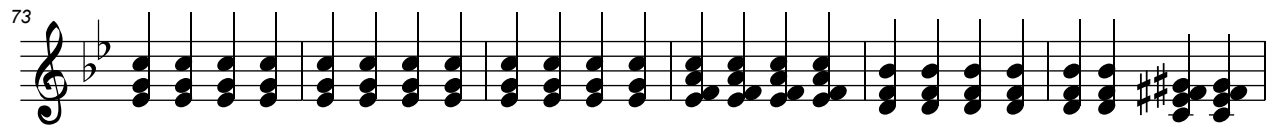
Cm

F7

B

*rit.*G $\sharp$  7

Tag

F $\sharp$ 

B

