

Hallo, Kleines Fräulein

Bernhard Skodda
Bearbeitet Tommy Dohrn

swing (♩ = 204)

Bass

8

11

16

21

26

31

G7

C7

F7

B

A

E♭6

F

G7

C7

E♭

E♭m

B

G7

E♭6

F

F+

B

1.

2.

Detailed description: This is a bass line for the song 'Hallo, Kleines Fräulein'. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'swing' with a quarter note equal to 204 beats per minute. The piece starts with a double bar line and a repeat sign. The first measure is a whole rest. The second measure is a G7 chord. The melody consists of eighth and quarter notes. Chord changes are indicated by letters above the staff: G7, C7, F7, B, A, E♭6, F, G7, C7, E♭, E♭m, B, G7, E♭6, F, F+, B. The piece ends with a first and second ending. The first ending is a quarter note followed by a whole rest. The second ending is a quarter note followed by a whole rest. The piece ends with a double bar line.