

Feliz Navidad

Jose Feliciano
Bearbeitet Tommy Dohrn

swing (♩ = 150) **Cm7** **F7** **B** **E♭** **B**

Bass *f*

E♭ 6 **F7** **B** **Fm** **B7** **Cm7**

mf

F7 **B** **E♭** **B** **E♭ 6** **F7**

B **Fm** **B7** **Cm7** **F7** **B** **E♭**

B **E♭** **Cm7** **F7** **B6** **B** **Ddim**

E♭ **Cm7** **F** **B** **E♭** **B** **E♭**

F7 **B6** **B** **Ddim** **E♭** **F**

B **E♭** **B** **E♭ 6** **F7** **B**

The image shows a bass line for the song 'Feliz Navidad'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'swing' with a quarter note equal to 150 beats per minute. The dynamics range from 'f' (forte) to 'mf' (mezzo-forte). The bass line consists of 36 measures, with chord changes indicated above the staff. The notes are primarily eighth and quarter notes, with some rests and ties. The piece ends with a double bar line and repeat dots.

40 Fm7 B7 Cm7 F7 B Eb 2

44 B Eb 6 F7 B Fm7 B7

49 Cm7 F7 B Eb B

53 Eb Cm7 F7 Gm7 B Ddim mf

57 Eb Eb 6 F B Eb B

61 Eb Cm7 F7 Gm7 B Ddim Eb Eb 6

66 F B Eb B D.S. al Coda mf

71