

# The Basin St. Stomp

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**Intro**

$\text{♩} = 120$

The musical score is arranged in a system with six staves. The top three staves are for trumpet (tp), clarinet (cl), and tuba (tb), all in 4/4 time with a key signature of one flat. The bottom three staves are for Banjo, Bass, and Schlagzeug (drums). The tempo is marked as quarter note = 120. The piece begins with a boxed 'Intro' label. The trumpet and clarinet parts start with a *fff* dynamic and a half note G4. The tuba part starts with a half note G2. The Banjo part has a whole rest. The Bass part starts with a half note G2. The Schlagzeug part has a half note G2. The score continues for six measures, with various rhythmic patterns and dynamics like accents and *fff* indicated.

tp

cl

tb

Banjo

Bass

Schlagzeug

7

F A F B7

7

8

13

G7 CØ7 F 1. C7 F 2.

13

8

19

F7 F7 B7 G7

F7 B7 G7

F7 B7 G7

25

C7 C F B7

C7 F B7

C7 F B7

31

G7 C7 F

**B Solos**

*mf*

*fff*

37

B7 G7 C7 F

*fff*

43

B7 G7 C7

B7 B7 G7 C7

B7 G7 C7

B7 G7 C7

49

F F7 B7

F F7 B7

F F7 B7

F B7

55

G7 C7 F

G7 C7 *mf*

G7 C7 F

61

B7 G7 C7 F

C nach Solos

B7 G7 C7 F

B7 G7 C7 F

B7 G7 C7 F

67

B7 G7 C7 F 1.

B7 G7 C7 F

B7 G7 C7 F

B7 G7 C7 F

73

C7 F F7 B7 2.

C7 F F7 B7

C7 F F7 B7

C7 F F7 B7

