

Nous Deux Jacqueline

Sidney Bechet
Bearbeitet Tommy Dohrn

Banjo

Slow Fox (♩ = 70)

Chords: Fm7^b5, B7, E^b

Chords: Gm, G^b, dimFm, Fm7, B7, Dm7^b5

Chords: E^b, Gm7^b5, C7, D^b°, Fm

Chords: F7, Fm7^b5, B7

Chords: E^b, Gm, G^b, dimFm, Fm7, B7

Chords: Fm6, B7, Bm6, C7, Fm, G

Chords: A^b dim, C, F7, Fm7, A^b m, E^b

Chords: Fm7, B7, E^b, E^b dim, F2, C[#], B7

40 F2 Fm7 B7 Eb Fm B Eb 2

Musical staff 40-44: Treble clef, key signature of two flats (Bb, Eb). The staff contains chords for measures 40 through 44. Measure 40 has a fermata over the first two notes. Measure 44 has a fermata over the last two notes. A '2' is written at the end of the staff.

45 Eb dim B Edim Cm b6 F

Musical staff 45-49: Treble clef, key signature of two flats. The staff contains chords for measures 45 through 49. Measure 45 has a fermata over the first two notes. Measure 49 has a fermata over the last two notes.

50 Fm7 B7 Eb D.S. al Coda

Musical staff 50-54: Treble clef, key signature of two flats. The staff contains chords for measures 50 through 54. Measure 50 has a fermata over the first two notes. Measure 54 has a fermata over the last two notes. The instruction 'D.S. al Coda' is written above measure 52.

55

Musical staff 55-59: Treble clef, key signature of two flats. The staff contains chords for measures 55 through 59. Measure 55 has a fermata over the first two notes. Measure 59 has a fermata over the last two notes.