

# Angels We Have Heard On High

Engel, die wir in der Höhe gehört haben

Traditional  
Bearbeitet Tommy Dohrn

*swing* (♩ = 120)  
1-2

Bass

8

2 2

F Am7 Gm7C7 F Dm7 Gm7C7 F

9

Am7 Gm7 C7 F Dm Gm7 C7 F Am7 D

14

Gm7 C7 F Gm7 C7 F6 Gm7 C7

19

Am7 D Gm7 C7 F Gm7 C7 F6

24

Gm7 C7 1. F Gm7 C7 2. F

Detailed description: This is a bass line musical score for the hymn 'Angels We Have Heard On High'. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 'swing' with a quarter note equal to 120 beats per minute. The score is divided into five systems of music. The first system starts at measure 8 and includes two measures of rests marked '2' and '2', followed by a melodic line. The second system starts at measure 9. The third system starts at measure 14. The fourth system starts at measure 19. The fifth system starts at measure 24 and includes a first ending (marked '1.') and a second ending (marked '2.'). Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line.