

AS-TU LE CAFARD

Sidnes Bechet
 Bearbeitet Tommy Dohrn

swing (♩ = 140)

Bass

8

F E^o C7 Fm E^o C7

5

F E^o C7 Fm C7 Fm Cdim Bm

10

C7 Fm G7 E^b7 G7

15

C7 Fm C7 F E^o C7 Fm

20

E^o C7 F E^o C7 Fm E^b dim

25

Gm Edim C7 F

30

E^o C7 1. Fm D^b7⁺ E^o C7 2. Fm Gm7^b5 Fm E^o

35

Fm C7 Fm Gm7^b5 Fm Gm7^b5 Fm

The image shows a bass line musical score for the piece 'AS-TU LE CAFARD'. It is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked as 'swing' with a quarter note equal to 140 beats per minute. The score consists of 35 measures, divided into systems of five measures each. The notes are primarily eighth and quarter notes, with some rests. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line at the end of the 35th measure.