

Old Man River

Oscar Hammerstein
Bearbeitet Tommy Dohn

swing (♩ = 160) Clapping hands 4 bars intro 1

Banjo

1-4 4 6

Eb Cm Eb Fm7 B7 B7 Eb Cm Eb Ab
 Eb Cm Eb F#m6 Gb B7 Fm7 B7 Eb Ab7 Eb D7
 Intro 2 27 Gm D7 Gm D7 Gm D7 Gm D7 Gm Cm Gm Cm
 27 Gm D7 Gm B7 Intro 3 3 Eb Cm Eb Ab Eb Ab Eb Cm
 33 B7 Fm7 B7 Eb Fm7 B7 ~~Ab~~ Eb Cm Eb Ab
 39 Eb Ab Eb Cm B7 Fm7 B7 Eb Fm7 B7
 45 Eb Cm Eb Ab Eb Cm Eb F#m6 Gb B7 Fm7 B7
 51 Eb Ab7 Eb D7 Gm D7 Gm D7 Gm D7 Gm D7

Detailed description: This is a sheet music page for a Banjo arrangement of 'Old Man River'. The music is written in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as 'swing' with a quarter note equal to 160 beats per minute. The arrangement includes several sections: a 4-measure clapping hands intro, a 6-measure intro, and a main body of music starting at measure 27. The music consists of a series of chords and chordal patterns. Chords are indicated by letters with accidentals (e.g., Eb, Cm, Fm7, B7, Gm, D7, Ab7, F#m6 Gb). There are three distinct intro sections labeled 'Intro 1', 'Intro 2', and 'Intro 3'. A measure at measure 33 is crossed out with a large 'X' and labeled 'AS'. The page number '1' is in the top left corner. The composer is Oscar Hammerstein, and the arranger is Tommy Dohn.

57 Gm Cm Gm Cm Gm D7 Gm B7 Eb Cm Eb Ab 2

63 Eb Ab Eb Cm B7 Fm7 B7 Eb Fm7 Eb B7

69 Eb Eb Ab Ab Eb Eb F7 F7 B7 B7 Eb Eb Ab Ab

75 Eb Eb Eb Eb 6 F7 B7 Eb GmGmD7 D7 GmGmD7 D7 GmGmD7 D7 GmGmD7 D7

81 Gm Gm Cm Cm GmGm Cm Cm Gm Gm D7 D7 Gm Gm B7 B7 Eb Eb Ab Ab

87 C7 C7 Fm Fm Eb Eb Db 7Db Db 7 B7 Eb D.S. al Coda

93 Tag Ab C7 Fm

99 Eb Db Db 7 B7 Eb