

Sweet Sue, Just You

Victor Young 1928
tommy Dohrn

swing (♩ = 120)

Banjo

mf

1

Cm7 F7 Cm7 F7 B

F7 B F7+ B C# dim Cm7 F7 Cm7

7

F7 B

13

Dm Dm7^b5 G7 Cm7 Eb 6 Cdim

19

C# dim Cm7 F7 Cm7 F7 B

25

Eb 7 B B7 Cm7 F7 Cm7

31

F7 B F7 B F7+ B C# dim Cm7

37

F7 Cm7 F7 B

43

A musical score for a Banjo, written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as 'swing' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 1, 7, 13, 19, 25, 31, 37, and 43 indicated at the start of their respective lines. Chord symbols are placed above or below the staff to indicate the harmonic structure. The notation includes various chords such as Cm7, F7, B, F7+, C# dim, Dm, Dm7b5, G7, Eb 6, Cdim, Eb 7, B7, and F7+. The score begins with a first-measure rest, followed by a series of chords and melodic lines. The piece concludes with a final chord in measure 43.

49

Dm Dm7^b5 G7 Cm7

55

E^b6 Cdim B7 C[#]dim E^b6 F7 Cm7

61

F7 B E^b7 B Cm7

67

F7 Cm7 F7 B F7 B F7+

73

B C[#]dim Cm7 F7 Cm7 F7 B

79

Dm Dm7^b5

85

G7 Cm7 E^b6 Cdim B7 C[#]dim E^b6

91

F7 Cm7 F7 B E^b7 B

97

B7 Cm7 F7 Cm7 F7 B

103

C# dim Cm7 F7 Cm7

109

F7 B

115

Dm Dm7^b5 G7 Cm7

119

E^b 6 Cdim B7 C# dim E^b 6 F7 Cm7

125

F7 B E^b 7 B 1 2

131

$\text{♩} = 60$ F7 B