

Washington Post

John Philip Sousa
Bearbeitung Tommy Dohrn

swing (♩ = 125)

Banjo

1

C C7 *ff* Gm C7 F

7

C7 *mf* F G7 C7

13

F Fm C7 G7 C7 G7 C7 G7 C

19

Gm C7 F C7

25

F G7 C7 F Fm

31

C7 G7 C7 G7 C7 G7 C C7

37

F C7 F

43

C7 F C# F

49

F C# F

55 C7 F C7 F

61 C7 F C7

67 F C# F C7 F

73 B F7 B F7 B F7

79 B Eb G7 Cm G7 Cm

85 B C#° F7 B F B F7

91 B F7 B F7 B

97 Eb G7 Cm G7 Cm B C#° F7

103 B F7 B F7 B

115

Eb G7 Cm G7 Cm B C#° F7
 121
 B F B F7 B F7 B
 127
 F7 B Eb G7
 133
 Cm G7 Cm B C#° F7 B F
 139
 145
 B F7 B F7
 151
 B F7 B Eb
 157
 G7 Cm G7 Cm B C#° F7 B
 163
 F7 B F7 B
 169
 F7 B Eb G7 Cm
 175

G7 Cm

B

C#°

F7

B

181

