

I Want A Big Butter And Egg Man

Louis Armstrong
Bearbeitet Tommy Dohrn

Dixieland Beat $\frac{8}{8}$ $\text{♩} = 180$

Bass

1

6

11

16

21

26

31

36

C7 F6 F#F

Fdim Gm C7 G7 C#7b 5C7

F Fdim7 F7 B

D7 C#dim7 G7 Edim C7

F Fmaj7 F F7 G7 Gm

C7 F Ddim7 F

Credit by Louis Armstrong Solo

C7 F6 G7

The image shows a bass line for the song 'I Want A Big Butter And Egg Man' by Louis Armstrong, arranged by Tommy Dohrn. The music is in 4/4 time, with a key signature of one flat (Bb). The tempo is marked as 'Dixieland Beat' with a metronome setting of 180. The bass line is written on a single staff with a bass clef and a key signature of one flat. The line is divided into measures, with measure numbers 1, 6, 11, 16, 21, 26, 31, and 36 indicated. Chord symbols are placed above the staff, indicating the harmonic structure. The line includes a 'Credit by Louis Armstrong Solo' section starting at measure 31. The bass line is written in a style that suggests a walking bass, with eighth and quarter notes, and some rests. The line ends with a double bar line and a repeat sign.

41

F# Fdim Gm C7 G7₂

46

C#7^{b5} C7 F Fdim C7 F7

51

B D7

56

G7 C7 F Fmaj7 F F7 G7

61

Gm C7 F Ddim C7

66

F F7 Ddim Db maj7 E+ F

D.S. al Coda