

# Cornet Chop Suey

Louis Armstrong 1926  
Bearbeitet Tommy Dohrn

1

swing (♩ = 220)

tp in B

cl in B

tb

Banjo

Bass

dr

D#7 G#7

F7 B7

5

E<sup>b</sup> E<sup>b</sup> 5 Fm7 G# E<sup>b</sup> G#7 Cm7

E<sup>b</sup> E<sup>o</sup> Fm7 B7 E<sup>b</sup> G7 Cm7

E<sup>b</sup> Edim Fm7 B7 E<sup>b</sup> G7 E<sup>b</sup> 6

9

Chords for measures 9-12:

- Measure 9: Fm7
- Measure 10: B7
- Measure 11: B+7
- Measure 12: Eb, C7, Fm7, G#7

13

Chords for measures 13-16:

- Measure 13: Eb, E(5)
- Measure 14: Fm7, B7, G#2
- Measure 15: Eb, G7
- Measure 16: Cm7

19

19

F7 F7 F7 B7

G#2

21

21

Eb D# Eb7 Ab7 Abm7 Eb B7

Eb Eb7 Ab Abm Eb B7

25 4

Chords: Eb, D#, D#7, F7, B7

29

Chords: Eb, D#, Eb7, Ab7, G#7, Ab, Ab m, Eb

Musical score for measures 35-36. The score includes a vocal line, guitar chords, bass line, piano accompaniment, and a keyboard line. The chords listed are Gm, D#7, G, D7, B7, and D#6.

Musical score for measures 37-40. The score includes a vocal line, guitar chords, bass line, piano accompaniment, and a keyboard line. The chords listed are Eb, D#, G#, Ab 7, G#, Gm, Eb 7, Ab, Ab m, and Eb.

41 6

Chords: C7, D#7, B7

45

Chords: Eb, Eb7, D#, Ab7, Ab m7, Eb7

49

Ab7 Am7<sup>b5</sup> Eb C7 Ab7 G#7 Eb Eb7 Eb7

Ab A<sup>o</sup> Eb C7 F7 B7 Eb

Ab Adim Eb C7 Fm7 B7 Eb

53

2.

2.

Eb Eb Eb

57 8

Musical score for measures 57-60. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It consists of a melody line in the top staff, a piano accompaniment in the middle staves, and a bass line in the bottom staff. The piano accompaniment includes chord labels: G#7, Eb 7, D#7, and Eb 7. The bass line features a rhythmic pattern of eighth notes with accents.

61

Musical score for measures 61-64. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It consists of a melody line in the top staff, a piano accompaniment in the middle staves, and a bass line in the bottom staff. The piano accompaniment includes chord labels: D#7, G#7, Eb 7, F7, B7, and Eb. The bass line features a rhythmic pattern of eighth notes with accents.



68

3

G#7 Eb 7 D#7 Eb 7

B7 Eb Ab Ab m Eb

B7 Eb Ab Ab m Eb

*D.S. al Coda*

69

1.

G#7 Eb 7

Eb B7 Eb

B7 Eb

Eb Eb

*D.S. al Coda*

73

2.

*rit.*

3 3 3 3 3 3 3 3 3 3 10

E<sub>b</sub> E<sub>b</sub>

8

E<sub>b</sub> E<sub>b</sub>

77

3 3

E<sub>b</sub> 7

E<sub>b</sub> 7

8