

The Belle Of Chicago

John Philip Sousa
Bearbeitet Tommy Dohrn

swing (♩ = 220)

Banjo

1

B7

5

10

15

20

25

30

35

Chords: Eb, F#m7b5, Eb, Ab, Ab, Eb, Eb, Eb, B7, Eb, F#m7b5, Eb, Ab, Ab, Eb, Eb, Eb, B, Eb, F7, Eb, B7, Eb, F7, B, Eb, Fm, Eb, Fm, Eb, C+, Cdim, Eb, B7, Eb, B7, Eb, Ab, Eb, Ab

40

Ab 7 Eb Db 6

1. 2.

Musical staff 40-45: Treble clef, key of E-flat major (three flats). Measures 40-45 contain chords: Ab7, Eb, Db6, Eb, and a first/second ending. The first ending is a whole note chord, and the second ending is a whole rest.

46 - 47

2. Ab Eb Ab

Musical staff 46-47: Treble clef, key of E-flat major. Measures 46-47 contain a first/second ending. The first ending is a whole note chord, and the second ending is a whole rest.

52

Eb 7 Ab Eb 7 B7 Eb 7 Ab

Musical staff 52-56: Treble clef, key of E-flat major. Measures 52-56 contain chords: Eb7, Ab, Eb7, B7, Eb7, and Ab.

57

Eb Ab Eb 7 Ab

Musical staff 57-61: Treble clef, key of E-flat major. Measures 57-61 contain chords: Eb, Ab, Eb7, and Ab.

62

Eb 7 Ab 1. Eb 7 Ab 2.

Musical staff 62-65: Treble clef, key of E-flat major. Measures 62-65 contain chords: Eb7, Ab, Eb7, and Ab. The first ending is a whole note chord, and the second ending is a whole rest.