

# Riverboat Shuffle

Hungy Carmichael 1924  
Bearbeitung Tommy Dohrn  
Credit by BR Beiderbecke and Fire House Jazzband

Foxtrot (♩ = 120)

1

Bass

8

Gm D7 Gm D7 Gm D7 Gm D7 Gm

*mf*

7

G7 Cm G7 Cm Gm Cm

13

Gm D7 Gm B7 Eb Edim B7

19

Eb Edim B7 Eb Eb 7

25

Ab Ab 7 G7 Gb 7 F7 B7

31

Eb Edim B7 Eb 7

37

Ab Ab m Eb C7

43

F7 B7 Eb Edim

49

B7 Eb Edim *mf*

*D.S. al Coda*

55

E $\flat$

E $\flat$  7

A $\flat$

A $\flat$  7 G7 G $\flat$  7 F7

61

Musical staff for measures 61-66. The staff is in bass clef with a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature. It contains six measures of music with eighth and quarter notes. A small '8' is written below the first measure.

B7

E $\flat$

Edim

B7

67

Musical staff for measures 67-72. The staff is in bass clef with a key signature of two flats and a common time signature. It contains six measures of music, including rests in the first two measures. A small '8' is written below the first measure.

E $\flat$  7

A $\flat$

A $\flat$  m

73

Musical staff for measures 73-78. The staff is in bass clef with a key signature of two flats and a common time signature. It contains six measures of music with eighth and quarter notes. A small '8' is written below the first measure.

E $\flat$

D $\flat$  7 C7

F7

B7

E $\flat$

79

Musical staff for measures 79-84. The staff is in bass clef with a key signature of two flats and a common time signature. It contains six measures of music with eighth and quarter notes, ending with a double bar line. A small '8' is written below the first measure.