

Ja Da

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Bearbeitung Tommy Dohrn

swing () G F#7 F#5 E7 A7 D7 G F#7 F#5

Chorus Solos Klammer1 dann Tag Klammer 2

Klarinette in B

1 6 11 16 21 26

E7 A7 D7 G Gdim D7

G Gdim D7 G F#7 F#5 E7 A7 D7

1. 2. Tag

A7 D7 G E7 A7 D7 G E7 A7 D7 G

Detailed description: This is a musical score for Clarinet in B, written in 4/4 time with a key signature of one sharp (F#). The piece is in a swing style. It begins with a chorus of 8 measures, marked with a first ending bracket. The first ending leads to a solo section of 10 measures, marked with a second ending bracket. The solo section includes a 'Tag' (tag) at the end. The score is divided into systems of five staves each, with measure numbers 1, 6, 11, 16, 21, and 26 indicated at the start of each system. Chords are written above the staff, and dynamics like 'Gdim' and accents are used throughout. The piece concludes with a final cadence at measure 26.