

St Louis Blues

W.C.Handy 1914
Aufgeschrieben Tommy Dohrn
Little Credit By Chris Barber! Sorry Chris

swing (♩ = 160) [A]

Klarinette in B

The musical score is written for Clarinet in B (cl) in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'swing' with a quarter note equal to 160 beats per minute. The score is divided into sections A, B, and C. Section A (measures 1-16) features a melodic line with eighth and sixteenth notes. Section B (measures 17-25) includes a trill (tr) and triplet (3) markings. Section C (measures 26-30) is marked 'C wie a' and contains first and second endings. The notation includes various rhythmic values, accidentals, and articulation marks.

4

8

12

[B] 17 *tr*

21

26 1. 2.

[C wie a] 30

34

cl

1. 2.

38

cl

2.

Chorus Blues Solos in G-Dur

42

cl

46

cl

50

cl

1. 2. Solos dann weiter

Übergang Riff 1

Riff1

54

cl

58

cl

61

cl

3
64

1.

cl

68

accel.

2.

Riff 2 = 200

cl

72

cl

76

1.

2.

cl

Tag

80

cl