

Angels We Have Heard On High

Engel, die wir in der Höhe gehört haben

Traditional
Bearbeitet Tommy Dohrn

swing (♩ = 120)

Banjo

1-2 2 2

F Am7 Gm7C7 F Dm7 Gm7C7 F

Am7 Gm7 C7 F Dm Gm7 C7 F Am7 D

Gm7 C7 F Gm7 C7 F6 Gm7 C7

Am7 D Gm7 C7 F Gm7 C7 F6

Gm7 C7 F Gm7 C7 F

1. 2.

Detailed description: This is a sheet music page for a banjo arrangement of 'Angels We Have Heard On High'. The music is written in a single system with five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'swing' with a quarter note equal to 120 beats per minute. The first two measures of the first staff contain a rhythmic pattern of eighth notes, with '1-2' and '2' written above them. The rest of the music consists of chords and rests, with various chord symbols (F, Am7, Gm7C7, Dm7, F6, etc.) placed above the staff. The piece concludes with a double bar line and repeat signs.