

# Sleigh Ride

Leroy Anderson/ Mitchell Parish  
 Bearbeitet Tommy Dohrn

*swing* (♩ = 100) *mf*

Bass

1. *Fmaj7 Dm7 Gm7 C7 Dm7* *Fmaj7 Dm7*

6 *Gm7 C7 C6 Dm7 Gm7 C7 Fmaj7 Dm7 Gm7 C7*

11 *Dm7 1. Dm7 2. B F B F Hm7<sup>b</sup>5*

16 *E7 Amaj7 Hm7<sup>b</sup>5 E7*

21 *Amaj7 A6 Amaj7 A6 Am7 D Gmaj7*

26 *B6 C7 B6 C7 Gm7*

31 *Fmaj7 Dm7 Gm7 C7 C6 Dm7 Gm7 C7 Fmaj7 Dm7*

36 *Gm7 C7 Dm7 1. Dm7 2. C7*

Detailed description: This is a bass line for the song 'Sleigh Ride'. It is written in a single system with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'swing' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score consists of 36 measures, divided into systems of 5, 5, 5, 5, 5, and 6 measures. Chord symbols are placed above the staff. The piece features a first ending (measures 11-15) and a second ending (measures 36-40). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

F

2

41

Musical staff for measures 41-45. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Above the staff, the letter 'F' is centered above measures 41-45.

46

Musical staff for measures 46-50. The staff is in bass clef with a key signature of one flat. Above the staff, the following chords are written: D7 (measures 46-47), Gm7 (measures 48-49), G#dim (measure 50), F (measure 51), and C6 (measures 52-53).

51

Musical staff for measures 51-55. The staff is in bass clef with a key signature of one flat. Above the staff, the following chords are written: Dm 1. (measures 51-52), A (measures 53-54), Dm6 (measures 55-56), E7 (measures 57-58), A (measures 59-60), and C7 (measures 61-62).

56

Musical staff for measures 56-60. The staff is in bass clef with a key signature of one flat. Above the staff, the following chords are written: Dm 2. (measures 56-57), G7 (measures 58-59), C7 (measures 60-61), and Gm7 (measures 62-63). The instruction *D.S. al Coda* is written above measure 63.

61

Musical staff for measures 61-65. The staff is in bass clef with a key signature of one flat. Above the staff, the following chords are written: Fmaj7 (measures 61-62), Dm7 (measures 63-64), Gm7 (measures 65-66), C7 (measures 67-68), C6 (measures 69-70), Dm7 (measures 71-72), Gm7 (measures 73-74), C7 (measures 75-76), Fmaj7 (measures 77-78), and Dm7 (measures 79-80).

66

Musical staff for measures 66-70. The staff is in bass clef with a key signature of one flat. Above the staff, the following chords are written: Gm7 (measures 66-67), C7 (measures 68-69), Fmaj7 (measures 70-71), and F (measures 72-73).