

The Charleston

James P. Johnson 1920
 Bearbeitung Tommy Dohrn
 James P. Johnson

1 *swing* (♩ = 132) **Allin** C E7 A7 A7 D7 G7 C Eb dim

Trompete in B
 Klarinette in B
 tb
 Banjo
 Bass
 Schlagzeug

8 Dm7 G7 C E7 A7 G#m

Dm7 G7 C E7 A7
 Cm7 F7 B D7 G7
 Cm7 F7 B D7 G7

12 2

A7 Em H7 Em7 E7

Em H7 Em7 E7

Dm A7 Dm7 D7

Dm A7 Dm7 D7

16

G7 C E7 A7

G7 C E7 A7

F7 B D7 G7

F7 B D7 G7

20

Musical score for measures 20-21. The score is divided into two systems. The first system contains three staves: two treble clefs and one bass clef. The second system contains three staves: one treble clef, one bass clef, and one guitar-style staff. The music is in a key with one flat and a 4/4 time signature.

21

Musical score for measures 21-24 with chord diagrams. The score is divided into two systems. The first system contains three staves with chord diagrams above and below. The second system contains three staves with chord diagrams above and below. The music is in a key with one flat and a 4/4 time signature.

Chord diagrams for measures 21-24:

D7	D# E	G7	C	E \flat dim	Dm7	G7
D7	G7	C	E \flat dim	Dm7	G7	
C7	F7	B	D \flat dim	Cm7	F7	
C7	F7	B	D \flat dim	Cm7	F7	

39

Dm7 G7

Dm7 G7

Cm7

Cm7 F7

Cm7 F7

31

C F7 C *Fine* B) Solo`s E7

C F7 C B Solos E7

B Eb7 B B D7

B Eb7 B B D7

35 6

Chords: A7, G7, G7

36

Chords: D7, G7, C, C7, F7, B

40

Dm7 G7 C E7 A7

Dm7 G7 C E7 A7

Cm7 F7 B D7 G7

Cm7 F7 B D7 G7

44

Em H7 Em7 E7

Em H7 Em7 E7

Dm A7 Dm7 D7

Dm A7 Dm7 D7

48 8

G7 C E7 A7

F7 B D7 G7

F7 B D7 G7

52

D7 G7 C

D7 G7 C

C7 F7 B

C7 F7 B

58

Dm7 G7 Am7 C7 F

Cm7 F7 Gm7 B7 Eb

Cm7 F7 Gm7 B7 Eb

60

Ab 7 Am7 Eb dim Dm7 G7 C F7

Ab 7 Am7 Eb dim Dm7 G7 C F7

Gb 7 Gm7 Db dim Cm7 F7 B Eb 7

Gb 7 Gm7 Db dim Cm7 F7 B Eb 7

C

D.C. al Fine

64

Musical score for measures 64-65. The score is written for piano and includes a right-hand part (treble clef) and a left-hand part (bass clef). Measure 64 features a C major chord in the right hand and a B major chord in the left hand. Measure 65 features a B major chord in the right hand and a B major chord in the left hand. The left hand part includes a sequence of eighth notes in the bass clef: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.