

# Fly Me To The Moon

Bart Howard  
Bearbeitet Tommy Dohrn

Intro (♩ = 80)

Schlagzeug 3

7

dr

13

dr

19

dr

25

dr

31

dr

37

dr

43

dr

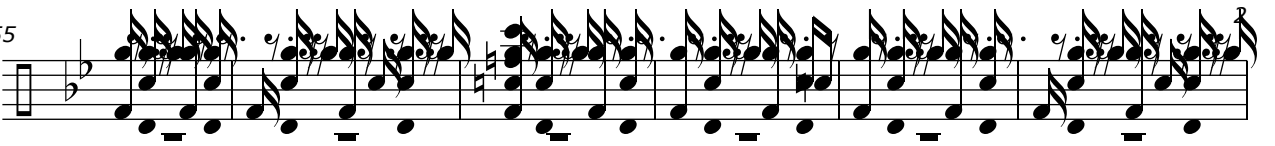
49

dr

Solo's

A drum score for the song 'Fly Me To The Moon'. The score is written on ten staves, each representing a drum line. The first staff is labeled 'Schlagzeug 3' and includes an 'Intro' section with a tempo marking of 80 beats per minute. The subsequent staves are labeled 'dr' and are numbered 7, 13, 19, 25, 31, 37, 43, and 49. The music is in 4/4 time and features a complex, syncopated pattern of eighth and sixteenth notes. A 'Solo's' section is indicated above the 37th measure. The notation includes various drum symbols such as snare, hi-hat, and cymbal, along with rests and dynamic markings.

55  
dr



This musical staff shows a drum part starting at measure 55. The notation is written on a single staff with a treble clef and a key signature of one flat. The rhythm consists of a steady eighth-note pattern in the right hand, with occasional accents and rests. The left hand plays a consistent eighth-note pattern. The piece concludes with a double bar line and a fermata over the final note.

61  
dr




This musical staff shows a drum part starting at measure 61. The notation continues the eighth-note pattern from the previous staff, with similar rhythmic variations and accents. It ends with a double bar line and a fermata.

67  
dr



This musical staff shows a drum part starting at measure 67. The notation maintains the eighth-note rhythmic structure, featuring consistent patterns in both hands with some dynamic markings. It concludes with a double bar line and a fermata.

73  
dr



This musical staff shows a drum part starting at measure 73. The notation continues the eighth-note pattern, with some changes in the right-hand rhythm. It ends with a double bar line and a fermata.