

# Shine

Armstrong  
Bearbeitung Tommy Dohrn  
Eb dim B7

♩ = 140

E♭

E♭ dim B7

E♭

Bass

8-measure bass line in E-flat major, 4/4 time. The notes are: E2 (whole), G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), G2 (quarter), B1 (quarter), D2 (quarter). Chords: Ddim, A♭maj7, G7, Cm, F7, B7.

8-measure bass line. Notes: E2 (whole), G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), G2 (quarter), B1 (quarter), D2 (quarter). Chords: E♭, E♭ dim B7, Ddim A♭maj7 G7, Cm G7.

8-measure bass line. Notes: E2 (whole), G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), G2 (quarter), B1 (quarter), D2 (quarter). Chords: Cm, Fm7, E♭, C7, Fm7, B7, E♭ (1.).

8-measure bass line. Notes: E2 (whole), G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), G2 (quarter), B1 (quarter), D2 (quarter). Chords: B7, E♭ (2.), E♭ dim B7, E♭.

8-measure bass line. Notes: E2 (whole), G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), G2 (quarter), B1 (quarter), D2 (quarter). Chords: E♭ dim B7, A7 A♭maj7, Cm, F7.

8-measure bass line. Notes: E2 (whole), G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), G2 (quarter), B1 (quarter), D2 (quarter). Chords: B7, E♭, E♭ dim B7, Ddim A7 A♭maj7.

8-measure bass line. Notes: E2 (whole), G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), G2 (quarter), B1 (quarter), D2 (quarter). Chords: Cm, G7, Cm, Fm7, E♭, C7, Fm7.

8-measure bass line. Notes: E2 (whole), G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), G2 (quarter), B1 (quarter), D2 (quarter). Chords: B7, E♭, B7, E♭, E♭ dim B7, E♭.

8-measure bass line. Notes: E2 (whole), G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), G2 (quarter), B1 (quarter), D2 (quarter). Chords: E♭ dim B7, A7 A♭maj7, Cm, F7.

8-measure bass line. Notes: E2 (whole), G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), G2 (quarter), B1 (quarter), D2 (quarter). Chords: E♭ dim B7, A7 A♭maj7, Cm, F7.

B7

E $\flat$

E $\flat$  dim B7

A7 A $\flat$  maj $\flat$ 7

80

Musical staff for measures 80-87. The staff is in bass clef with a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature. The music consists of eighth and quarter notes. A small '8' is written below the first measure. Chord symbols are placed below the staff: Cm, G7, Cm, Fm7, E $\flat$ , C7, and Fm7.

Cm

G7

Cm

Fm7

E $\flat$

C7

Fm7

88

Musical staff for measures 88-95. The staff is in bass clef with a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature. The music consists of eighth and quarter notes. A small '8' is written below the first measure. Chord symbols are placed below the staff: B7 and E $\flat$ .

B7

E $\flat$

96

Musical staff for measures 96-99. The staff is in bass clef with a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature. The music consists of quarter notes. A small '8' is written below the first measure. The staff ends with a double bar line.