

# HIAWATHA

Nell Morst 1901  
Bearbeitet Tommy Dohrn

Schlagzeug

*swing* (♩ = 120)

6-9

12

17

22

27

32

37

42

Musical staff 42-46: This staff contains measures 42 through 46. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is a complex, fast-paced melodic line featuring sixteenth and thirty-second notes. A first ending bracket spans measures 44 and 45, with a second ending bracket above it. A fermata is placed over the final note of the first ending. A '2' is written above the staff at the end of the first ending, indicating a second ending.

47

Musical staff 47-51: This staff contains measures 47 through 51. It continues the complex melodic line with similar rhythmic patterns and articulation. The staff concludes with a double bar line and a fermata over the final note.

52

Musical staff 52-56: This staff contains measures 52 through 56. The melodic line continues with consistent rhythmic density and articulation. The staff ends with a double bar line and a fermata over the final note.

57

Musical staff 57-61: This staff contains measures 57 through 61. It features a first ending bracket over measures 59 and 60, with a second ending bracket above it. A fermata is placed over the final note of the first ending. A '2' is written above the staff at the end of the first ending, indicating a second ending.

62

Musical staff 62-66: This staff contains measures 62 through 66. It begins with a first ending bracket over measures 62 and 63, with a second ending bracket above it. A fermata is placed over the final note of the first ending. A '2' is written above the staff at the end of the first ending, indicating a second ending.

67

Musical staff 67-71: This staff contains measures 67 through 71. The melodic line continues with consistent rhythmic density and articulation. The staff ends with a double bar line and a fermata over the final note.

72

Musical staff 72-76: This staff contains measures 72 through 76. The melodic line continues with consistent rhythmic density and articulation. The staff ends with a double bar line and a fermata over the final note.

77

Musical staff 77-81: This staff contains measures 77 through 81. The melodic line continues with consistent rhythmic density and articulation. The staff ends with a double bar line and a fermata over the final note.

3  
82



87



92



97



102



107



112



117



122 Musical staff 122-126. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes, including triplets. A fermata is placed over the final note of the staff, which is a quarter note. A small number '4' is written above the staff at the end.

127 Musical staff 127-131. Continuation of the melodic line from the previous staff, featuring similar rhythmic complexity and articulation.

132 Musical staff 132-136. Continuation of the melodic line, showing a slight change in rhythmic pattern with more eighth notes.

137 Musical staff 137-141. Continuation of the melodic line, ending with a fermata over a quarter note.

142 Musical staff 142-146. Continuation of the melodic line, featuring a mix of eighth and sixteenth notes.

147 Musical staff 147-151. Continuation of the melodic line, with a fermata over the final note.

152 Musical staff 152-156. Continuation of the melodic line, showing a return to a more rhythmic eighth-note pattern.

157 Musical staff 157-161. Continuation of the melodic line. The word *rit.* (ritardando) is written above the staff at the beginning of this section. The staff ends with a fermata over a quarter note.

5  
162

*Andante*

A musical staff with five lines. The notation includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of *Andante*. The piece begins with a quarter rest, followed by a quarter note B-flat in the second space. The next measure contains a quarter note G in the second space. The third measure features a half note G in the second space. The fourth measure contains a dotted half note G in the second space. The fifth measure is a whole rest. The sixth measure contains a whole rest. The piece concludes with a double bar line.