

Cornet Chop Suey

Louis Armstrong 1926
Bearbeitet Tommy Dohrn

swing (♩ = 220)

The musical score is written for a drum set (dr) in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music, each starting with a measure number on the left. The notation includes various rhythmic figures such as eighth notes, sixteenth notes, and dotted notes, often with beams connecting them. Repeat signs (double bar lines with dots) are used to indicate sections that are repeated. The first staff begins with a key signature change to Bb and a 4/4 time signature. The tempo is marked as 'swing' with a quarter note equal to 220 beats per minute. The score concludes with a first ending bracket and a second ending marked '2.'.

55 2
dr Musical notation for drum part, measures 55-60. The notation consists of eighth notes on a five-line staff, with stems pointing downwards. The notes are placed on the second, third, and fourth lines. There are rests in the first and fifth lines. The key signature has one flat (B-flat).

61 Musical notation for drum part, measures 61-66. The notation consists of eighth notes on a five-line staff, with stems pointing downwards. The notes are placed on the second, third, and fourth lines. There are rests in the first and fifth lines. The key signature has one flat (B-flat).

67 Musical notation for drum part, measures 67-72. The notation consists of eighth notes on a five-line staff, with stems pointing downwards. The notes are placed on the second, third, and fourth lines. There are rests in the first and fifth lines. The key signature has one flat (B-flat). A first ending bracket is present over measures 70-71. The text "D.S. al Coda" is written below the staff.

73 *rit.* Musical notation for drum part, measures 73-78. The notation consists of eighth notes on a five-line staff, with stems pointing downwards. The notes are placed on the second, third, and fourth lines. There are rests in the first and fifth lines. The key signature has one flat (B-flat). The text "rit." is written above the staff. A second ending bracket is present over measures 76-77.