

Im Crazy `Bout My Bayby

Fats Waller 1931
Bearbeitet Tommy Dohrn

Moderately (♩ = 100)

Banjo

The musical score is written for Banjo in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of ten staves of music, each starting with a measure number (1, 7, 13, 19, 25, 31, 37, 43, 49). The chords are indicated below the staff lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various chord types such as triads, dyads, and complex chords like B7+, Eb6, and Ab2Edim. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Chords: Fm B7 B7+ Eb CmG7 C7 Fm7 B7 Fm7 B7 Eb 7 CmCm D7^b B7^b G7 G7 CmCm B7 B7 Eb Eb G7 G7 Cm Cm D7^b B7^b G7 G7 Cm Cm F7 F7 B Eb 6 F7 B7 C#dim(Bb7)^{#5} Fm B7 B7+ Eb Cm G7 C7 Fm7 B7 Fm7 B7 Eb 7 Eb 6 Fm B7 B7+ Eb CmG7 C7 Fm7 B7 Fm7 B7 Eb 7 Ab maj7 F7 B7 Ab 2Edim B7 Ab 2B7 Fm B7 B7+ Eb Cm G7 C7 Fm7

Dynamics: *mf*, *f*

55 B7 Fm7 B7 Eb7 1. Eb7 A7 A7 Dm 2.

61 E7b5 A7 Dm C7 F A7

67 Dm E7b5 A7 Dm G7 C

73 F6 G7 C7 D#dim G7(maj7)#5 Gm C7 C7+ F

79 Dm A7 D7 Gm7 C7 Gm7 C7 F7 F6 Gm

85 C7 C7+ F Dm A7 D7 Gm7 C7 Gm7 C7

91 F7 Bmaj7 G7

97 C7 B2 F#dim C7 B2 C7 Gm C7 C7+ F

103 Dm A7 D7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

109 F7