

Das Kann Doch einen Seemann nicht

That can't be a sailor's thing

Siebert
Bearbeitung Tommy Dohrn

swing (♩ = 100)

Bm Intro C7 Fm Bm Fm Bm Verse C7

1 Bass

Fm Bm Fm A♭ Db7 A♭ Db7 A♭

7 Bm C7 Fm Bm Fm A♭ Db7 A♭

13 Db7 A♭ Fm Bm

19 C7 Bm C7

25 Fm Bm Fm Db7 C7

31 F Chorus C7

37 F Eb G♭ C7 F C7

43 F B

49

The image shows a bass line musical score for the song 'Das Kann Doch einen Seemann nicht'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as 'swing' with a quarter note equal to 100 beats per minute. The score is divided into sections: an 8-measure 'Intro' starting with a first ending bracket, followed by a 24-measure 'Verse', and a 12-measure 'Chorus'. The 'Intro' and 'Verse' sections are marked with 'Bm' and 'C7' chords, while the 'Chorus' is marked with 'F' and 'C7'. The bass line consists of eighth and quarter notes, with some slurs and ties. The chord progressions are indicated below the staff lines.

55

F G7 C7

61

F C7

67

1. F C7 F 2. C7 F Tag Bm C7

73

Fm Bm Fm