

Lester Leaps In

Lester Young

Bearbeitet Tommy Dohrn

Fast Swing (♩ = 180)

tb

1 A B Gm Cm7 F7 B Bdim Cm F7 B B7

7 Eb Eb mB F7 B Gm Cm7 F7 B Bdir#m6

13 Cm F7 B B7 Eb Eb mB F7 B D7 G7

21 C7 F B Gm Cm7 F7 B Bdir#m6

29 Cm F7 B B7 Eb Eb mB F7 B B Solo's Gm Cm7 F7 B Bdim

37 Cm F7 B B7 Eb Eb mB B F7 B Gm

43 Cm7 F7 B Bdim Cm F7 B B7 Eb Eb mB B F7

49 B D7 G7 C7

55 F B Gm Cm7 F7 B Bdim Cm F7 B B7

63 Eb Eb mB B F7 B Tag D.S. al Coda A7 B A7B A7B

Detailed description: This is a musical score for the tuba part of the jazz standard 'Lester Leaps In'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Fast Swing' with a quarter note equal to 180 beats per minute. The score consists of ten staves of music, each with a measure number on the left. Above the notes, various chords are indicated, such as B, Gm, Cm7, F7, Bdim, Cm, F7, B, B7, Eb, Eb mB, D7, G7, C7, F, B, Gm, Cm7, F7, B, Bdim, Cm7, F7, B, B7, Eb, Eb mB, B, F7, B, Gm, Cm7, F7, B, B7, Eb, Eb mB, B, F7, B, D7, G7, C7, F, B, Gm, Cm7, F7, B, Bdim, Cm, F7, B, B7, Eb, Eb mB, B, F7, B, A7, B, A7B, and A7B. A first ending bracket labeled 'A' spans the first two staves. A second ending bracket labeled 'B' spans measures 29-30. A 'Solo's' section is marked above measure 29. A 'Tag' section is marked above measure 63. The score concludes with the instruction 'D.S. al Coda'.