

# Lady By Good

George Gershwin 1924  
 Bearbeitet Tommy Dohrn  
 credit by Lester Young 1936

*swing* (♩ = 204)

G C G

Trompete in B

Klarinette in B

tb

Banjo

Bass

Schlagzeug

F B F

4

D7 G

C7

C7 F

8 D7 G C G 2

C7 F B F

12 D7 G

C7 F

18

G7 C D#m6 G

F7 B C#m6 F

20

Em D7

Dm C7 Dm C7

24 4

G C G

Chords: G, C, G

28

D7 G

Chords: D7, G

35

D7 G

D7 C7

C7 F

C7 F

34

C G D7

C B

B F

F C7

B F C7

38

Chords: G, F

40

Chords: D7, G, C, G, C7, F, B, F

D7

44

Musical score for measures 44-45. The score is in G major (one sharp) and 4/4 time. It consists of six staves: two vocal staves (treble and bass clef), a piano accompaniment (treble and bass clef), and a guitar part (treble clef). The guitar part features a rhythmic pattern of eighth notes and quarter notes. Chord symbols are placed above the piano and guitar staves: D7 above the first measure, and C7 above the second measure. The piano accompaniment provides harmonic support with chords and moving lines.

G

G7

C

46

Musical score for measures 46-49. The score is in G major (one sharp) and 4/4 time. It consists of six staves: two vocal staves (treble and bass clef), a piano accompaniment (treble and bass clef), and a guitar part (treble clef). The guitar part features a rhythmic pattern of eighth notes and quarter notes. Chord symbols are placed above the piano and guitar staves: G above the first measure, F above the second measure, G7 above the third measure, and C above the fourth measure. The piano accompaniment provides harmonic support with chords and moving lines.

50 8

D#m6 G

D#m6 G

C#m6 F

C#m6 F

52

Em D7

Em D7

Dm C7

Dm C7

58

Chords: G, G, F, F

58

Chords: C, C, B, B, G, G, F, F, D7, D7, C7, C7, C7, C7

62 1. G 10

Chords: G, F

64 2. D7 G

Chords: D7, G, C7, F

68 1

C G

B F

B F

70

D7 G

B7 C7 F

C7 F

74 12

D7 G

C7 F

C7 F

76

C G D7

C B F C7

B F C7

80<sup>3</sup>

Chords: G, G, F, F

82

Chords: G7, C, D#m6, G, G7, C, D#m6, G, F7, B, C#m6, F, F7, B, C#m6, F

Musical score for measures 86-87. The score consists of four staves: Bass, Treble, Bass, and Piano. The key signature is one flat (B-flat). The first staff (Bass) contains a melodic line with a fermata over the first measure and a slur over the last two measures. The second staff (Treble) contains block chords. The third staff (Bass) contains a simple bass line with eighth notes. The fourth staff (Piano) contains a complex rhythmic accompaniment with sixteenth notes. Chord labels 'Dm' are placed above the first and second measures.

Musical score for measures 88-91. The score consists of four staves: Treble, Treble, Bass, and Piano. The key signature changes to one sharp (F#). The first staff (Treble) contains a melodic line with a fermata over the first measure. The second staff (Treble) contains block chords. The third staff (Bass) contains a simple bass line with eighth notes. The fourth staff (Piano) contains a complex rhythmic accompaniment with sixteenth notes. Chord labels 'D7', 'G', 'C7', and 'F' are placed above the staves at various points.

93 5

C G

Chords: C, G, B, F

94

D7 G

Chords: D7, G, C7, F

D7

G

C7

F