

# Bei mir bist du schön

„Bei Mir Bistu Shein“

Sholom Secunda 1932  
Bearbeitung Tommy Dohrn

swing (♩ = 60)

Banjo

1

Gm D7 Gm D7 Gm

D7 Gm *mf* D7 Gm D7 Gm

7

D7 Gm Cm Eb 7 Eb 7 D7 Gm

♩ = 180

13

D7 Gm

19

D7 Gm D7

25

Gm Cm Gm

31

Cm D7 Gm

37

D7 Gm

43

D7

49

The image shows a musical score for a Banjo, specifically for the piece 'Bei mir bist du schön' (also known as 'Bei Mir Bistu Shein'). The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a tempo marking of 'swing' and a quarter note equal to 60 beats per minute. The piece is marked with a first ending bracket at the beginning. The score consists of ten staves of music, each with a measure number (1, 7, 13, 19, 25, 31, 37, 43, 49) and corresponding chord symbols written below the staff. The chords include Gm, D7, Cm, and Eb 7. A dynamic marking of 'mf' (mezzo-forte) is placed under the first staff. A second tempo change to 180 beats per minute is indicated at the start of the 13th measure. The score ends with a double bar line and repeat dots at the 49th measure.

55 Gm D7 Gm

61 D7 Gm Cm

67 Gm Cm D7

73 Gm D7

79 Gm D.S. al Coda

85 D7 Gm Cm

91 Gm D7

97 Gm

103 Gm