

Cornet Chop Suey

Louis Armstrong 1926
Bearbeitet Tommy Dohn

swing (♩ = 220)

tp
in B

1 Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. A repeat sign is at the end of measure 5.

6 Musical notation for measures 6-10. Measure 6 begins with a quarter rest, followed by eighth and sixteenth notes. Measure 10 ends with a repeat sign.

11 Musical notation for measures 11-15. Measure 11 starts with a quarter rest, followed by eighth and sixteenth notes. Measure 15 ends with a repeat sign.

16 Musical notation for measures 16-20. Measure 16 begins with a quarter rest, followed by eighth and sixteenth notes. Measure 20 ends with a repeat sign.

21 Musical notation for measures 21-25. Measure 21 starts with a double bar line and a key signature change to two sharps (D major). It features eighth and sixteenth notes. Measure 25 ends with a quarter rest.

26 Musical notation for measures 26-30. Measure 26 begins with a quarter rest, followed by eighth and sixteenth notes. Measure 27 contains a triplet of eighth notes. Measure 30 ends with a repeat sign.

31 Musical notation for measures 31-35. Measure 31 starts with a quarter rest, followed by eighth and sixteenth notes. Measure 35 ends with a repeat sign.

36 Musical notation for measures 36-40. Measure 36 begins with a quarter rest, followed by eighth and sixteenth notes. Measure 40 ends with a quarter rest.

41 2

Musical staff 41: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: B4, D5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. There are some rests and a fermata over the final notes.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: B4, D5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

51 1. 2.

Musical staff 51: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: B4, D5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. There are first and second endings marked with '1.' and '2.' and a fermata over the first ending.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: B4, D5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: B4, D5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. There are triplets indicated by a '3' over the notes.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: B4, D5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. There is a fermata over the final notes.

71 1. 2. rit.

Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: B4, D5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. There are first and second endings marked with '1.' and '2.' and a 'rit.' marking. There are also triplets and a 'D.S. al Coda' marking.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: B4, D5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. There are triplets indicated by a '3' over the notes.