

# It Don't Mean A Thing

If It Ain't Got That Swing

Duke Ellington 1923  
Bearbeitung Tommy Dohrn

swing (♩ = 120)

Banjo

1

*mf*

7

13

19

25

31

37

43

49

Gm C7 Eb 7 D7 Gm D7 Gm C7

Eb 7 D7 Gm C7 C# o B D7

Gm C7 Eb 7 D7 Gm C7 C# o

B D7 Gm C7 Eb 7 D7 Gm

C7 C# o B Gm C7

Eb 7 D7 Gm C7 C# o B D7

Gm C7 Eb 7 D7 Gm C7 C# o

B D7 Gm C7 Eb 7 D7 Gm

C7 C# o B D7 Gm C7

Eb 7 D7 Gm C7 C# o B D7

E♭7 D7 Gm C7 C#° B D7

55

Musical staff for measures 55-60. The staff contains a sequence of chords: E♭7, D7, Gm, C7, C#°, B, D7. The notes are written in a treble clef with a key signature of one flat (B♭).

Gm C7 E♭7 D7 Gm C7 C#°

61

Musical staff for measures 61-66. The staff contains a sequence of chords: B, D7, Gm, C7, E♭7, D7, Gm. The notes are written in a treble clef with a key signature of one flat (B♭).

B D7 Gm C7 E♭7 D7 Gm

67

Musical staff for measures 67-72. The staff contains a sequence of chords: C7, C#°, B, D7, Gm, C7. The notes are written in a treble clef with a key signature of one flat (B♭).

C7 C#° B D7 Gm C7

73

Musical staff for measures 73-78. The staff contains a sequence of chords: E♭7, D7, Gm, C7, C#°, B, Dm♭6. The notes are written in a treble clef with a key signature of one flat (B♭).

E♭7 D7 Gm C7 C#° B Dm♭6

79

Musical staff for measures 79-84. The staff contains a sequence of chords: E♭7, D7, Gm, C7, C#°, B, Dm♭6. The notes are written in a treble clef with a key signature of one flat (B♭).