

Perdido

Juan Tizol 1942

Bearbeitung Tommy Dohrn

F7

Cm7

swing (♩ = 90)

Cm
Intro

A

Banjo

1

F7 Gm7 *mf* Dm G7 Cm7 F7 Gm7 *mf*

7

G7 Cm7 F7 Gm7 Dm G7 Cm7

13

F7 Gm7 Cm Bdim Hdim D7 G7

B

19

C7 F7 *mf* Cm7

25

F7 Gm7 Dm G7 Cm7 F7 *mf* Gm7

31

Cm7 F7 Gm7 Dm G7 Cm7

C

37

F7 Gm7 Cm Bdim Hdim D7

1.

2.

D

43

F7 Gm7 Cm Bdim Hdim D7

G7

C7

F7

49

Cm7

F7

Gm7

Dm

G7

Cm7

55

F7

Gm7

Bm

Am

Ab m

Riff

Cm7

F7

Dm7

61

G7

Cm7

F7

Dm7

G7

Dm7

G7

1.

2.

67

Tag

Cm

F7

B

rit.

G#7

73

F#

B

79