

# WHAT A WONDERFUL WORLD

Louis Armstrong  
Bearbeitung Tommy Dohrn

swing (♩ = 50)

1

Bass

F Am F B Am7 Gm7 F A7 Dm7 C#

Am7 C7

1. *mf* A B C7

2. F B F C7

7

F C7 F Dm C Dm C Dm F# dim

13

Gm F C F Am F B Am Gm7 F A7 Dm C# C

19

C7 F B F C7 A7 Dm C# C C7 C

25

*D.S. al Coda*

F C7 D7 *rit.* F

31

3

*ffff*