

Nous Deux

Jacqueline

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Bearbeitet Tommy Dohrn

Slow Fox (♩ = 70), 3 1 3 1

This system contains the first four measures of the piece. It features six staves: Trompete in B, Klarinette in B, tb (Tuba), Banjo, Bass, and Schlagzeug (Drums). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is in a 3/4 or 3/8 feel. The first measure includes a '3 1 3 1' triplet marking. Chord changes are indicated above the staves: Gm7^b5 and C7 for the first two measures, and F for the third measure. A double bar line with a repeat sign is at the end of the system.

Am Ab dim Gm Gm7 C7

5

This system contains measures 5 through 8. It features five staves: Trompete in B, Klarinette in B, tb, Banjo, and Bass. The drum staff continues with a steady eighth-note pattern. Chord changes are indicated above the staves: Am, Ab dim, Gm, Gm7, C7 for the first measure; Gm, Gb dim, Fm, Fm7, B7 for the second measure; and Gm, Gb dim, Fm, Fm7, B7 for the third measure. A double bar line is at the end of the system.

9

Em7^b5 F Am7^b5 2

Em7^b5 F Am7^b5

Dm7^b5 Eb Gm7^b5

Dm7^b5 Eb Gm7^b5

Dm7^b5 Eb Gm7^b5

8

13

D7 Eb° Gm G7

D7 Eb° Gm G7

C7 Db° Fm F7

C7 Db° Fm F7

8

19

Gm7^b5 C7 F

Gm7^b5 C7 F

Fm7^b5 B7 Eb

Fm7^b5 B7 Eb

21

Am Ab dim Gm Gm7 C7

Am Ab dim Gm Gm7 C7

Gm Gb dim Fm Fm7 B7

Gm Gb dim Fm Fm7 B7

25 4

Gm6 C7 Cm6 D7 Gm

Fm6 B7 Bm6 C7 Fm

Fm6 B7 Bm6 C7 Fm

29

A Bdim D G7

A Bdim D G7

G Ab dim C F7

G Ab dim C F7

35

Gm7 Bm F Gm7 C7 F

Fm7 Ab m Eb Fm7 B7 Eb

Fm7 Ab m Eb Fm7 B7 Eb

37

Fdim G2 D# C7 G2 Gm7

Fdim G2 D# C7 G2 Gm7

Eb dim F2 C# B7 F2 Fm7

Eb dim F2 C# B7 F2 Fm7

41 6

C7 F Gm C F

Chords: C7, F, Gm, C, F, B7, Eb, Fm, B, Eb

45

Fdim C F#dim Dmb 6

Chords: Fdim, C, F#dim, Dmb 6, Eb dim, B, Edim, Cmb 6

49

G Gm7 C7 F

D.S. al Coda

Chords: G, Gm7, C7, F, Fm7, B7, Eb

53

Chords: F, Fm7, B7, Eb