

swing ($\text{♩} = 120$)

F7 E Eb D+ F7

Trompete in B

Klarinette in B

tb

B F7 F7 E Eb D+ F7

Banjo

Bass

Schlagzeug

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a three-staff format: a vocal line (treble clef), a piano line (treble clef), and a guitar line (bass clef). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, each with a chord diagram above it. The chords are B, B7, E-flat, E-dim, and B. The piano part features a melodic line with a "Break" section in the fourth measure. The guitar part provides a rhythmic accompaniment with a "Break" section in the fourth measure. The score is marked with a "5" in the top left corner and a "8" in the bottom left corner.

9 C7 F7 2

13 B B7 Eb Edim B

13 B B7 Eb Edim B

17 B B7 Eb Edim B

19

Bdim B G7 C7 F7 B F7

1.

Bdim B G7 C7 F7 B F7

21

B F7

2.

B F7

25 4

B F7

Measures 25-28. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. Chords B and F7 are indicated above the staves.

29 B7

1. 2.

Measures 29-32. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. Chords B and B7 are indicated above the staves.

35

E $\flat$ Edim B

E $\flat$ Edim B

E $\flat$ Edim B

E $\flat$ Edim B

Break

37

C7 F7 B B7

C7 F7 B B7

C7 F7 B B7

C7 F7 B B7

41

6

Chord labels: Eb, Edim, B, Bdim, B, G7

Break

8

[illegible]

49

E $\flat$ E $\flat$ 7 A $\flat$ A $\flat$ m

E $\flat$ E $\flat$ 7 A $\flat$ A $\flat$ m

53

E $\flat$ B7 B7 B7

E $\flat$ B7 B7 B7

57 8

E $\flat$ D7 D $\flat$ 7 C7 F7

58 59 60

61

B7 E $\flat$ B7

62 63 64

68

Chord progression: Eb Eb 7 Ab Ab m

The musical score for measures 68-71 is in E-flat major. The vocal line begins with a half note Eb in measure 68, followed by a quarter note Eb in measure 69, and then a half note Ab in measure 70, ending with a half note Ab in measure 71. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand. Chords Eb, Eb 7, Ab, and Ab m are indicated above the staff.

69

Chord progression: Eb B7 B7 B7

The musical score for measures 69-72 is in E-flat major. The vocal line begins with a half note Eb in measure 69, followed by a half note Eb in measure 70, and then a half note B7 in measure 71, ending with a half note B7 in measure 72. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand. Chords Eb, B7, B7, and B7 are indicated above the staff.

73

E $\flat$ D7 D $\flat$ 7 C7

1. F7 B7 10

E $\flat$ D7 D $\flat$ 7 C7 F7 B7

E $\flat$ D7 D $\flat$ 7 C7 F7 B7

E $\flat$ D7 D $\flat$ 7 C7 F7 B7

77

E $\flat$ B7

2. Last Time F7 B7

E $\flat$ B7 F7 B7

E $\flat$ B7 F7 B7

E $\flat$ B7 F7 B7

811 Extended Ending

Extended Ending

Break

V