

Washington Post

John Philip Sousa
Bearbeitung Tommy Dohrn

swing (♩ = 125)

F C# G7 F7

Bass

1

C C7 *ff* Gm C7 F

7

C7 *mf* F G7 C7

13

F Fm C7 G7 C7 G7 C7 G7 C

19

Gm C7 F C7

25

F G7 C7 F Fm

31

C7 G7 C7 G7 C7 G7 C C7

37

F C7 F

43

C7 F C# F

49

55

C7 F C7 F

61

C7 F C7

67

F C# F C7 F

73

B F7 B F7 B F7

B Eb G7 Cm G7 Cm

79

B C# ° F7 B F B F7

85

B F7 B F7 B

91

° B G7 Cm G7 Cm B C# ° F7

97

B F B F7

103

B F7 B F7 B

115

121

B F B F7 B F7 B

127

F7 B Eb G7

133

Cm G7 Cm B C#° F7 B F

139

145

B F7 B F7

151

B F7 B Eb

157

G7 Cm G7 Cm B C#° F7 B

163

F7 B F7 B

169

F7 B Eb G7 Cm

175

G7Cm

B

C#° F7

B

181

