

# Silent Night Blues

Original 3/4

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1

C Am7 Emb 6 C A7 Em7 Dm7 A7

swing (♩ = 20) 3

tp

cl

tb

Banjo

Bass

Schlagzeug 1

5

Dm7 G7 Am7 F2 C7

Dm7 G7 Am7 F2 C7

Dm7 G7 Am7 F2 C7

Dm7 F6 Dm7 G7 C6 Am7 Csus C7

9

F F#dim Emb 6

F F#dim Emb 6

F Dm7 F F#dim D7 F#dim Cmaj Emb 6 Cmaj7 D7sus Emb 6

8

13

Fmaj7 Adim Cmaj7 C7

Fmaj7 Adim Cmaj7 C7

Fmaj7 Dm7 Fmaj7 Am b6 Adim Am7 5 Adim Cmaj7 D7sus Cmaj7 C7

8



25 4

The musical score consists of two systems of staves. The first system (measures 25-28) has three staves: two treble clefs and one bass clef. The top two staves contain a melody with a fermata over the final note. The bass staff contains a single note with a fermata. The second system (measures 29-32) has three staves: two treble clefs and one bass clef. The top staff shows chords: C6, Am7, Am7, Am7, and C6. The middle staff contains a bass line with a fermata on the first measure. The bottom staff contains a rhythmic accompaniment of eighth notes with accents, followed by a sixteenth-note pattern.