

1 Bei Werken von Bach ist es die Aufgabe eines Arrangeur, die geniale Musik nicht kaputt zu machen!

AIR

Johann Sebastian Bach 1685-1750

Bearbeitet für 3 Bläser und Rhythmusgruppe v.

Tommy Dohrn

Aus der D-Dur Suite

largo

1. Musical score for the first system of 'AIR'. The score is in 4/4 time and features five staves: Trumpet (tp), Clarinet (Klarinette), Trombone (tb), Banjo, and Bass. The tempo is marked *largo*. The dynamics are *mf* for the trumpet, *ff* for the clarinet and trombone, and *p* for the bass. The bass line is marked *f*. The Banjo part includes chord symbols: Am, F, D7, G, G7, C, Gm, A, and A7. The first measure is marked with a '1' and a repeat sign.

2. Musical score for the second system of 'AIR'. The score continues with five staves: Trumpet (tp), Clarinet (Klarinette), Trombone (tb), Banjo, and Bass. The tempo remains *largo*. The dynamics are *f* for the trumpet, *ff* for the clarinet and trombone, and *p* for the bass. The Banjo part includes chord symbols: Dm, G, G7, C, Am, D7, G, C, D7, and G. The first measure is marked with a '7' and a repeat sign. A first ending bracket labeled '1.' spans the final two measures of the system.

13 2. 2

Chords: C, D7, G, G7, C7, A7, Dm

19

Chords: E7, Am, Dm7, E7, Am, D, C, D, D7

23

Musical score for measures 23-30. The score includes a vocal line, a piano accompaniment, and a guitar chord chart. The guitar part includes chords: G, C, D, G, G7, C7, F, D7, G, E7, A7, Dm, and F6.

31

Musical score for measures 31-36. The score includes a vocal line, a piano accompaniment, and a guitar chord chart. The guitar part includes chords: G, G7, C, C7, Am, C7, F, Dm, G7, C, and F.

37

Musical score for measures 37-39. The score includes a vocal line, a piano accompaniment, and a guitar chord chart. The guitar part includes chords: C, G7, and C.