

## Georgia on my mind

Hoagy Carmichael  
 Bearbeitet Tommy Dohrn

Banjo

*swing* (♩ = 100)

1.  $F$   $A7$   $Dm$   $Gm$

5.  $Am$   $F\#m$   $Gm$   $F$   $F\#dim$   $Gm$   $Dm$   $E+$   $F$

10.  $A7$   $Dm$   $Gm$   $F$   $F\#m7^b5$   $Gm$

15.  $F$   $Gm7$   $Am$   $C\#dim$   $Dm$   $Gm$   $F$   $B7$   $Dm$   $Gm$

20.  $D7$   $G$   $Dm$   $Gdim$   $F$   $E$   $Am7$   $Gm$   $C$

25.  $F$   $A7$   $Dm$   $Gm$   $F$   $F\#m7^b5$

30.  $Gm$   $F$   $Gdim$   $E^\circ$   $F$   $Gdim$   $E^\circ$   $F$

1. 2.

The sheet music is written for a Banjo in 4/4 time, featuring a swing feel with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The music is organized into measures across eight staves. Chord symbols are placed above the corresponding measures. The first staff starts with a repeat sign and a first ending bracket. The second staff includes a plus sign (+) above the E chord. The third staff includes a flat 5 (b5) above the F#m7 chord. The fourth staff includes a plus sign (+) above the B7 chord. The fifth staff includes a plus sign (+) above the E chord. The sixth staff includes a flat 5 (b5) above the F#m7 chord. The seventh staff includes a plus sign (+) above the E chord. The eighth staff includes a plus sign (+) above the E chord and a first ending bracket with two endings.