

# Daniel

Sidney Bechet  
Bearbeitung Tommy Dohrn

*♩* = 60

Banjo

Intro

C7 Fm Ab 7 Db Db m

5 Ab Fm7 B7 Eb 7 Ab

9 C7 Fm Ab 7 Db Db m

13 Ab Fm7 B7 Eb 7 Ab B F# 7

17 D# m D# 7 G# m B7

21 Eb m F7 B7 Eb 7 C Ab

25 C7 Fm Ab 7 Db Db m

29

33  $A\flat$   $Fm7$   $B7$   $E\flat 7$   $A\flat$   $D$   
*D.S. al Coda*

37  $C7$   $Fm$   $A\flat 7$   $D\flat$   $D\flat m$

41  $A\flat$   $Fm7$   $B7$   $E\flat 7$   $A\flat maj7$   $F7$

**Tag**  
 45  $B7$   $E\flat 7$   $A\flat$   $Cdim$   $Hdim$   $Bdim$   $A\flat$