

Fly Me To The Moon

Bart Howard
Bearbeitet Tommy Dohrn

Intro (♩ = 80) %

This system contains the first four measures of the piece. It includes staves for Trumpet (tp), Saxophone (Sax), Trombone (tb), Banjo, Bass, and Schlagzeug 3. The key signature is B-flat major (two flats). The tempo is marked as 80 beats per minute. The time signature is common time (C). The music features a melodic line in the upper instruments and a rhythmic accompaniment in the lower instruments. Chord symbols are provided for each measure.

Measure	tp	Sax	tb	Banjo	Bass	Schlagzeug 3
1	Am7	Gm7	Gm7	B6		
2	Dm7	Cm7	Cm7	Cm7		
3	G7	F7	F7	F7		
4	Cmaj7 C7 Fmaj7	Bmaj7 B7	Bmaj7 B7	Bmaj7 B7		

5

This system contains measures 5 through 8. It includes staves for Trumpet (tp), Saxophone (Sax), Trombone (tb), Banjo, Bass, and Schlagzeug 3. The key signature is B-flat major (two flats). The tempo is 80 beats per minute. The time signature is common time (C). The music continues with the melodic and rhythmic patterns established in the first system. Chord symbols are provided for each measure.

Measure	tp	Sax	tb	Banjo	Bass	Schlagzeug 3
5	Fmaj7	Eb maj7	Eb maj7	Eb maj7		
6	Dm6 G7	Cm6 F7	Cm6 F7	Cm6 F7		
7	Am7	Gm7	Gm7	Gm7		
8	Dm6 A7 E7	Cm6 G7 D7	Cm6 G7 D7	Cm6 G7 D7		

All in

C6 Dm7 G7 Cmaj7 C7

Fmaj7 Dm6 E7 Am7 A7

19

F6 G7 Cmaj7 Am7

F6 Eb6 F7 Bmaj7 Gm7

F6 Eb6 F7 Bmaj7 Gm7

21

Dm7 G7 Cmaj7 Hdim E7

Dm7 G7 Cmaj7 Hdim E7

Cm7 Bmaj7 Adim D7

Cm7 F7 Bmaj7 Adim D7

25 4

C6 Dm7 G7 Cmaj7 C7

Am7 Dm7 G7 Cmaj7 C7

Gm7 Cm7 F7 Bmaj7 B7

Gm7 Cm7 F7 Bmaj7 B7

B6 Cm7 F7 Bmaj7 B7

29

Fmaj7 Dm6 E7 Am7 A7

Fmaj7 Dm6 E7 Am7 A7

Eb maj7 Cm6 D7 Gm7 G7

Eb maj7 Cm6 D7 Gm7 G7

Eb maj7 Cm6 D7 Gm7 G7

35

F6 G7 Em7 A7

F6 Eb6 F7 Dm7 G7

F6 Eb6 F7 Dm7 G7

37

Dm7 G7 Am7 A7 E7

Dm7 Cm7 F7 Gm7 D7

Dm7 Cm7 F7 Gm7 D7

Solo's

41

Am7 Dm7 G7 Cmaj7 C7

Gm7 Cm7 F7 Bmaj7 B7

Gm7 Cm7 F7 Bmaj7 B7

45

Fmaj7 Dm6 E7 Am7 A7

E♭ maj7 Cm6 D7 Gm7 G7

E♭ maj7 Cm6 D7 Gm7 G7

49

Musical score for measures 49-52. The score includes a melody line, a bass line, and a piano accompaniment. Chords are indicated above the piano part.

E6	G7	Cmaj7	Am7
E \flat 6	F7	Bmaj7	Gm7
E \flat 6	F7	Bmaj7	Gm7

53

Musical score for measures 53-56. The score includes a melody line, a bass line, and a piano accompaniment. Chords are indicated above the piano part.

Dm7	G7	Cmaj7	Hdim	E7
Cm7	F7	Bmaj7	Adim	D7
Cm7	F7	Bmaj7	Adim	D7

Am7 Dm7 G7 Cm7 C7
 Gm7 Cm7 F7 Bmaj7 B7
 Gm7 Cm7 F7 Bmaj7 B7

Fmaj7 Dm6 E7 Am7 A7
 Ebmaj7 Cm6 D7 Gm7 G7
 Ebmaj7 Cm6 D7 Gm7 G7

68

68

F6 G7 Em7 A7

E \flat 6 F7 Dm7 G7

E \flat 6 F7 Dm7 G7

69

D.C. al Fine

69

Dm7 G7 Am7 E7

Cm7 F7 Gm7 D7

Cm7 F7 Gm7 D7

73

The musical score consists of six staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melody line with notes and rests, and a chord progression: Dm7, Cm7, F7, and Am7. The second staff is a treble clef with a key signature of one flat, containing a bass line with notes and rests. The third staff is a bass clef with a key signature of one flat, containing a bass line with notes and rests. The fourth staff is a treble clef with a key signature of one flat, containing a guitar accompaniment section with chords and a rhythmic pattern. The fifth staff is a bass clef with a key signature of one flat, containing a bass line with notes and rests. The sixth staff is a bass clef with a key signature of one flat, containing a guitar accompaniment section with chords and a rhythmic pattern. The score is divided into four measures by vertical bar lines. The first measure contains the chords Dm7 and Cm7. The second measure contains the chords Cm7 and F7. The third measure contains the chords F7 and Am7. The fourth measure contains the chord Am7. The guitar accompaniment section in the fourth and sixth staves shows a rhythmic pattern of eighth notes and sixteenth notes, with chords Gm7 and Am7.