

Go Tell It On The Mountain

Spiritual
Bearbeitung Tommy Dohrn

$\text{♩} = 110$

Bass

1

mf

4

F

mf

C7

8

F

G7 1.

C7

12

F

G7 2.

C7

F

16

G7

C7

F

20

C7

F

24

G7

C7

Dm

A7

28

Detailed description: This is a musical score for the bass part of the spiritual 'Go Tell It On The Mountain'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 110. The piece begins with a first ending bracket over measures 1-4, marked with a first ending symbol and a dynamic of mezzo-forte (mf). At measure 4, there is a repeat sign followed by a second ending bracket over measures 5-8, also marked with a first ending symbol and mf. The score continues with various musical phrases and rests, with dynamic markings of mf. Chord symbols are placed above the staff to indicate harmonic accompaniment: F, C7, G7, and Dm. The score concludes with a final phrase in measures 28-31, ending with a double bar line.

32 Dm B7 A7

35 Dm A7 Dm

37 A7 Dm

39 A7 Dm B7

42 A7 Dm A7

44 Dm B7 A7 Dm F

D.S. al Coda