

Some of these days

Shelton Brooks - 1910
Bearbeitung Tommy Dohrn

Easy Swing (♩ = 120)

C7 Intro

F

B7

F

A7 Chorus

Bass

The bass line is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 55 measures, divided into an 8-measure introduction and a 47-measure chorus. The introduction starts with a Dm chord and ends with a double bar line. The chorus begins with a repeat sign and a Dm chord. The melody is primarily eighth and quarter notes, with some triplet eighth notes. Chord changes are indicated by letters below the staff: Dm, A7, Dm, D7, G, C7, F, F7, B, D7, Gm, D7, Gm, B, Bdim, F, Am7b5, D7, G, C7, F, Ddim, A7, Dm, A7, Dm, D7, G, C7, F, F7, B, D7, Gm, D7, Gm.

1

7

13

19

25

31

37

43

49

55

B Bdim F Am7^{b5} D7 G C7

61

F Ddim A7 Dm

67

A7 Dm D7

73

G C7

79

F F7 B D7

85

Gm B Bdim F Am7^{b5} D7

91

G C7 F Ddim F G C7

97

F B7 F

D.S. al Coda

103