

# Am J Blue?

Grant Clarke & Harry Akst 1929  
Bearbeitung Tommy Dohrn

$\text{♩} = 50$  F Em7<sup>b</sup>5

Bass

8

C7 F Eb7 D7 G7 Db7 C7 F

4

8

Dm7 Gm7 C7 F

7

8

Em7<sup>b</sup>5 C7 F Eb7 D7 G7

11

8

Db7 C7 F Bm F E7<sup>b</sup>5

14

8

Am E7

17

8

20

8

Am C7 F

23

8

The image shows a bass line for the song 'Am J Blue?'. It consists of eight staves of music in bass clef, with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 50. The first staff starts with a double bar line and a repeat sign, followed by a whole note F chord. The second staff contains measures 1-3 with chords C7, F, Eb7, D7, and G7. The third staff contains measures 4-6 with chords Dm7, Gm7, C7, and F. The fourth staff contains measures 7-9 with chords Em7b5, C7, F, Eb7, D7, and G7. The fifth staff contains measures 10-12 with chords Db7, C7, F, Bm, F, and E7b5. The sixth staff contains measures 13-15 with chords Am and E7. The seventh staff contains measures 16-18 with chords Am, C7, and F. The eighth staff contains measures 19-21 with chords Am, C7, and F. The piece ends with a double bar line and repeat sign.

Em7<sup>b</sup>5

C7

26



F

E<sup>b</sup>7 D7 G7

D<sup>b</sup>7 C7 F

Bm

29



F  
1.

C7

F  
2.

32

