

# Just a closer Walk

Trad,  
Satz Tommy Dohn 2005  
Edim

**Bass**  $\text{♩} = 40$

1 B B7 E $\flat$

5 B F7 E $\flat$  B F7 B New Orleans "Street Beat" 3

14 C $\sharp$ m6 F7

18 B

22 B7 E $\flat$  Edim 1. B

26 F7 B B7 E $\flat$  E $\flat$  m B 2.

30 F7 E $\flat$  B F7 B E $\flat$  B F7 D.S. al Coda

34 B

The image shows a bass line musical score for the piece 'Just a closer Walk'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 40. The score consists of 34 measures, divided into systems of five lines each. The first system (measures 1-5) starts with a first ending bracket. The second system (measures 5-9) includes a 'New Orleans "Street Beat"' section with a 3-measure triplet. The third system (measures 10-13) continues the bass line. The fourth system (measures 14-17) features a B7 chord above the staff. The fifth system (measures 18-21) continues the bass line. The sixth system (measures 22-25) includes a first ending bracket with a '1.' marking. The seventh system (measures 26-29) includes a second ending bracket with a '2.' marking. The eighth system (measures 30-33) includes a 'D.S. al Coda' marking. The final system (measures 34) ends with a double bar line.