

Sensation Rag

Joe Lamb's 1908
Bearbeitet Tommy Dohrn

1 *swing* ($\text{♩} = 120$)

Schlagzeug

7

13

19

25

31

37

43

50

1.

2.

57 Musical staff 57-62. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a sequence of eighth and sixteenth notes, with a fermata over the final measure. A small number '2' is written above the staff at the end.

63 Musical staff 63-68. The staff continues the melodic line with eighth and sixteenth notes, ending with a fermata.

69 Musical staff 69-74. The staff continues the melodic line with eighth and sixteenth notes, ending with a fermata.

75 Musical staff 75-80. The staff begins with a dense cluster of sixteenth notes, followed by a melodic line of eighth and sixteenth notes, ending with a fermata.

81 Musical staff 81-86. The staff continues the melodic line with eighth and sixteenth notes, ending with a fermata.

87 Musical staff 87-92. The staff continues the melodic line with eighth and sixteenth notes, ending with a fermata.

93 Musical staff 93-98. The staff continues the melodic line with eighth and sixteenth notes, ending with a fermata.

99 Musical staff 99-104. The staff continues the melodic line with eighth and sixteenth notes, ending with a fermata.

105 Musical staff 105-110. The staff continues the melodic line with eighth and sixteenth notes, ending with a fermata.

3
111



118



125

