

A Banana Split for My Baby

Louis prima
Bearbeitung Tommy Dohrn

Banjo

$\text{♩} = 70$

Gm7 G7 C7 F7 Gm7 Gm7 Rumba

1

G7 C7 F7 Gm7 G7

6

C7 F7 Gm7 B7 Eb7 Eb m Gm7 G7

11

C7 F7 Gm7 B

19

B7 G7

24

1. C7 F7 Gm7 C7 F7 Gm7

2. C7 F7 Gm7 C7 F7 Gm7

32

D.S. al Coda

B B7 Eb Eb m B B7

37

G7 C7 F7 Gm7 C7 F7 Gm7 F A7 Gm7

42

The musical score is written for Banjo in a single system with a treble clef and a key signature of two flats (B-flat major/D minor). The tempo is marked as quarter note = 70. The piece begins with a Rumba section, indicated by a box around the 'Gm7 Gm7' chord and the word 'Rumba' below it. The score consists of 42 measures, divided into systems of six measures each. Chords are indicated by letters above the staff. The piece concludes with a double bar line and a repeat sign.