

Ain't She Sweet

Benny Carter · 1957
Bearbeitet Tommy Dohrn

Banjo

swing (♩ = 250)

1. 2.

5

10

15

20

25

30

35

Chords: Eb, A7, B7, Eb, A7, B7, Eb, G7, C7, F7, B7, Eb, B7, Eb, Ab7, Eb, Fm7, B7, Eb, A7, B7, Eb, A7, B7, Eb, G7, C7, F7, B7, Eb, B7, Eb, A7, B7, Eb, A7, B7, Eb, G7, C7, B7, Eb, A7, B7, Eb, G7, C7

40 F7 B7 E $\flat$ A $\flat$ 7 E $\flat$ 2

Musical staff 40-44: Treble clef, key signature of two flats (B $\flat$, E $\flat$). Chords: F7, B7, E $\flat$, A $\flat$ 7, E $\flat$. Measure 44 ends with a repeat sign.

45 E $\flat$ 7 A $\flat$ 7 E $\flat$ Fm7 B7

Musical staff 45-49: Treble clef, key signature of two flats (B $\flat$, E $\flat$). Chords: E $\flat$ 7, A $\flat$ 7, E $\flat$, Fm7, B7. Measure 49 ends with a repeat sign.

50 E $\flat$ A7 B7 E $\flat$ A7 B7 E $\flat$ G7

Musical staff 50-54: Treble clef, key signature of two flats (B $\flat$, E $\flat$). Chords: E $\flat$, A7, B7, E $\flat$, A7, B7, E $\flat$, G7. Measure 54 ends with a repeat sign.

55 C7 F7 B7 E $\flat$ B7 E $\flat$ Tag G7

D.S. al Coda

Musical staff 55-59: Treble clef, key signature of two flats (B $\flat$, E $\flat$). Chords: C7, F7, B7, E $\flat$, B7, E $\flat$, Tag, G7. Measure 59 ends with a repeat sign.

60 C7 E $\flat$ G7 C7 E $\flat$ G7 C7

Musical staff 60-64: Treble clef, key signature of two flats (B $\flat$, E $\flat$). Chords: C7, E $\flat$, G7, C7, E $\flat$, G7, C7. Measure 64 ends with a repeat sign.

65 G $\flat$ m B7 E $\flat$

Musical staff 65-69: Treble clef, key signature of two flats (B $\flat$, E $\flat$). Chords: G $\flat$ m, B7, E $\flat$. Measure 69 ends with a repeat sign.