

Mood Indigo

Duke Ellington

Bearbeitung Tommy Dohrn

A *foxtrot* (♩ = 80)

1

Trompete in B

Klarinette in B

Posaune

Banjo

Bass

Schlagzeug 2

Ab G Ab B7 Eb 7 Eb 7+ Ab

Detailed description: This is a musical score for the jazz standard 'Mood Indigo'. The score is arranged for a big band ensemble. The top three staves are for the brass section: Trompete in B (Trumpet in B), Klarinette in B (Clarinet in B), and Posaune (Tuba). The bottom three staves are for the rhythm section: Banjo, Bass, and Schlagzeug 2 (Drums). The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked as 'foxtrot' with a quarter note equal to 80 beats per minute. The score begins with a first ending bracket. The brass parts play a melodic line, with the tuba providing a harmonic foundation. The rhythm section provides a steady accompaniment, with the banjo playing chords and the bass playing a walking line. The drums play a simple pattern. The harmonic progression is indicated by chord symbols below the tuba staff: Ab, G, Ab, B7, Eb 7, Eb 7+, and Ab.

5

tpt

cl

dr

Ab 7 G7 Ab 7 Gm7
C E7 Dm E7 Eb 7

8 7 7 7

9

tpt

cl

dr

Ab Db E(#4) Eb Eb 7

13

tpt

cl

dr

Ab G Ab B7 Gb 6 G(b 5) Ab

dr

B ♩ = 80

17

tpt

cl

dr

F7 B7 Db 6 Eb 7 Ab Eb 7

dr

21

tpt

cl

dr

Ab F7 B7 E7 Eb 7

Detailed description: This system covers measures 21 to 24. The trumpet part has rests in measures 21-23 and an eighth-note melody in measure 24. The clarinet part has a melodic line starting in measure 21. The bass clef staff shows a bass line with eighth-note patterns. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. Chords are labeled as Ab, F7, B7, E7, and Eb 7.

25

tpt

cl

dr

Ab Ab 7 Db 6 Gb E

Detailed description: This system covers measures 25 to 28. The trumpet part has a melodic line in measure 25, rests in 26-27, and a final note in 28. The clarinet part has a melodic line starting in measure 26. The bass clef staff shows a bass line with eighth-note patterns. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. Chords are labeled as Ab, Ab 7, Db 6, Gb, and E.

Musical score for measures 29-30. The score includes a bass line with notes and chords (Ab, F7), a piano accompaniment with chords, a double bass line with eighth notes, and a drum line with quarter notes.

Musical score for measures 30-33. The score includes a trumpet (tpt) and clarinet (cl) line with melodic lines, a bass line with notes and chords (Db 6, Eb 7, Ab, Db 6, Ab), and a drum line with eighth notes. The instruction "D.S. al Coda" is present.

Musical score for measures 33-36. The score includes a piano accompaniment with chords, a double bass line with eighth notes, and a drum line with eighth notes.