

# You're driving me crazy

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*swing* (♩ = 180)

Trompete in B

sax in B

tb

Banjo

Bass

Schlagzeug

A7 D7 Gm C7

A7 D7 Gm C7

4

Fm Cm(maj7)<sup>#5</sup> Eb F7 B7

Fm Cm(maj7)<sup>#5</sup> Eb F7 B7

Fm Cm(maj7)<sup>#5</sup> Eb F7 B7

Fm Cm(maj7)<sup>#5</sup> Eb F7 B7

Chorus (Solos/Voc.)Klammer 1

8 2.

Musical score for measures 8-11. The score is in 4/4 time and B-flat major. It features a vocal line with a repeat sign at measure 8, followed by a second ending at measure 11. The piano accompaniment includes chords (F7, B7) and a bass line. A double bar line is present at the end of measure 11.

12

Musical score for measures 12-15. The score is in 4/4 time and B-flat major. It features a vocal line with a repeat sign at measure 12, followed by a second ending at measure 15. The piano accompaniment includes chords (Cdim, Fm7, B7, F7) and a bass line. A double bar line is present at the end of measure 15.

18

Chords: B7, Eb, Fm7, Fm, Eb dim, Eb

Lyrics: (None visible)

20

Chords: Cdim, Fm7, B7, F7

Lyrics: (None visible)

24 1. 4

Chords: B7, Eb, B7, Eb, G7, Gm7

28

Chords: Am7, D7, G7, Gm7

35

2.

Am7 D7 G Bdim B7 D+ B7

Am7 D7 G Bdim B7 D+ B7

Am7 D7 G Bdim B7 D+ B7

36

*D.S. al Coda*  $\text{♩} = 60$

E<sub>b</sub> B7 A7 F7 B7 H Cm C#

E<sub>b</sub> B7 A7 F7 B7 H Cm C#

E<sub>b</sub> B7 A7 F7 B7 H Cm C#

The image displays two systems of musical notation for piano accompaniment. The first system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The second system consists of four staves: a treble clef staff, a bass clef staff, a grand staff (treble and bass clefs), and a single bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system shows a melodic line in the upper treble staff and a bass line in the lower bass staff. The second system features a complex texture with multiple voices, including a grand staff with a treble clef and a bass clef, and a final bass clef staff. Chord symbols 'D' and 'E-flat' are placed below the first system's bass staff. The notation includes various note values, rests, and dynamic markings such as accents and hairpins.