

National Emblem March

E.E.Bagley
Bearbeitung Tommy Dohrn

swing (♩ = 145)

Banjo

1

B7 Cm Ddim *mf* E♭ B7 F7 B E♭ B7 E♭

7

B Cm B E♭ Cm F7 *mf* F7

13

B E♭ F7

19

B F7 B7 1. 2. E♭

25

B7 E♭ B7 *mf*

32

D♭ ° B7 E♭

39

mf B7 E♭ E♭ 7 A♭

45 - 46

mf D7 Cm7 G7 A♭ E♭ 7 A♭ F7 E♭

52

A $\flat$

58

f *mf*

64

C

70

Bm A $\flat$

76

C7 Fm D $\flat$

82

A $\flat$ A $\flat$ dim Gdim A $\flat$

88

E $\flat$ A $\flat$

94

D.S. al Coda

C

100

Bm A $\flat$ C7

106

mf *mf* *mf* *mf* *mf* *mf* *mf*

112

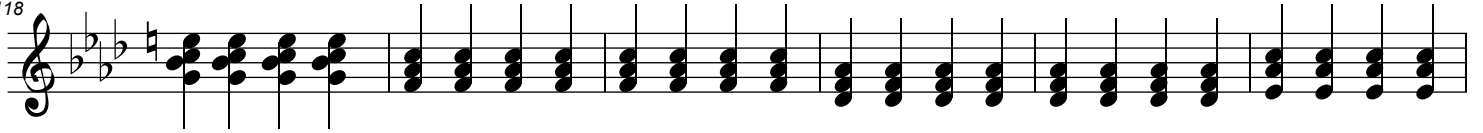
mf *mf* *mf* *mf* *mf* *mf* *mf*

Fm

D $\flat$

A $\flat$

118

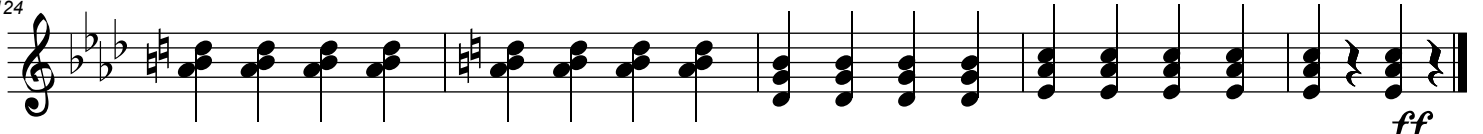


A $\flat$ dim

Gdim

A $\flat$

124



ff